





# Saint Joseph's College for Women



245-255 CLINTON AVENUE  
BROOKLYN, N. Y.

1933-1934



# Saint Joseph's College for Women

*Conducted by*  
**The Sisters of St. Joseph**  
BROOKLYN-NEW YORK



CATALOGUE

1433-54



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## CALENDAR *for* 1933-1934

### 1933

- September 5-9 — Registration week.  
5-8 — Condition examinations.  
11-12 — Entrance examinations.  
15 — Friday, 9.00 A. M.—Mass. Programs.  
18 — Monday, 9.00 A. M.—Classes.
- October 3 — Tuesday—Founders' Day (holiday).
- November 1 — Wednesday—All Saints' Day.  
7 — Tuesday—Election Day (holiday).
- Nov. 30-Dec. 1 — Thanksgiving recess.
- December 2 — Classes resumed.  
8 — Friday—Feast of the Immaculate Conception (holiday).  
22 — Friday, 6.00 P. M.—Christmas recess.

### 1934

- January 2 — Classes resumed.  
13-20 — Saturday-Saturday—Mid-Year examinations.  
22-23-24 — Retreat.  
22-23 — Entrance examinations.  
29 — Second Semester.
- February 17 — Saturday—Condition examinations.  
22 — Thursday—Washington's Birthday (holiday).  
24 — Saturday—Condition examinations.
- March 19 — Monday—St. Joseph's Day—(holiday).  
28 — Wednesday, 6.00 P. M.—Easter recess.
- April 9 — Monday, 9.00 A. M.—Classes resumed.
- May 10 — Thursday—Ascension Day (holiday).  
26 - June 2 — Saturday-Saturday—Final examinations.  
30 — Wednesday—Decoration Day (holiday).
- June 3 — Sunday—Baccalaureate Sermon.  
6 — Commencement.

# SCHEDULE OF EXAMINATIONS

## CONDITION EXAMINATIONS

1933-1934	9 - 11 - 1	2 - 4 - 6
Tuesday, Sept. 5	Ch. Hist., Religion, Script.	Ethics, Philosophy.
Wed., Sept. 6	Classic Language.	French, German, Spanish.
Thurs., Sept. 7	Mathematics.	English, Science.
Friday, Sept. 8	History, Social Science.	Education, P. T.
<i>Second Semester</i>		
Saturday, Feb. 17	English, Education, P. T.	Ethics, Philosophy, Religion, Scripture.
Saturday, Feb. 24	Foreign Language, Math.	Hist., Soc'l Science, Science.

## ENTRANCE EXAMINATIONS

	9.30 - 11.30	1.30 - 3.30
Monday, Sept. 11	English, 4 years.	Foreign Lang., 3 years.
Tuesday, Sept. 12	2d Foreign Lang. (2 yrs.) or Science, 1 yr., and History, 1 yr.	Geometry.
Monday, Jan. 22	English, 4 years.	Foreign Lang., 3 years.
Tuesday, Jan. 23	2d Foreign Lang. (2 yrs.) or Science, 1 yr., and History, 1 yr.	Geometry.

## SCHOLARSHIP EXAMINATIONS

Monday, June 25	English, 4 years.	Achievement Test.
Tuesday, June 26	Religion (Comprehensive).	Math. (Comprehensive).

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# ST. JOSEPH'S COLLEGE *for* WOMEN

## GENERAL STATEMENT

St. Joseph's College for Women is the product of a very real necessity. Though the metropolitan area abounds in Catholic colleges for women, the counties of Long Island offer no such facility, and a collegiate training was therefore denied to every girl whose strictures of purse or person rendered attendance at a "day" college her sole possibility.

Inspired by that need and motivated by a great love for men and learning, Bishop McDonnell inaugurated the movement that resulted in the granting of a provisional charter by the University of the State of New York on February 24, 1916. Though interest in the new institution was not startling in its proportions, it was progressive and warranted the application for a permanent charter, which was granted on February 22, 1929.

The courses offered in St. Joseph's are those in the Arts and Sciences, and the College is empowered to grant the B.A. and B.S. degrees. The objective is a liberal training, in the best acceptance of that word. It considers the academic approach to be preferable to the professional or vocational, thus retaining the best traditions of the past.

The advances in pedagogy have also been incorporated into the general plan by the allowance of a reasonable election under a rational direction. Nor is the collegiate course considered an estranged unit. The articulation with the secondary training is absolutely concatenated at the expense of the rejection of what might be, with another curriculum, a very desirable clientele. The Faculty further considers it a sacred responsibility to prepare the graduate for a life of action as well as for a future professional career. In the furtherance of this program it holds the Alumnæ an integral part of its trust.

The most apparent but not the primary end of education is the intellectual equipment of the student. Pursuant to this concept, the standard of entrance has been consistently improved and the requirements for continuation as a student have been proportionately elevated.

Fundamentally the method of education has been attuned to the development of a Catholic, American womanhood. Religion, spirituality and morals are taught scientifically in academic courses, and practically by attitude and by exercise. This is exemplified in the operation of the Committee on Religion (a student group with Faculty counsel), and the activities in the interest of social service.

Convinced of the duty of preparing the graduate for citizenship, St. Joseph's offers the maximum possibility of participation in the actual administration. Examinations are conducted by an Honor Court responsible to the student body—and the system functions. Attendance is largely controlled by the undergraduates, and the results are eloquent. Extra-curricular activities are under the executive control of the Undergraduate Association, and every girl must bear her share of the burden. Democracy is not an hypothesis, but a realized fact in achieving operation.

The equipment is modern, complete and entirely adapted to the curriculum. It includes, besides a chapel, classrooms, laboratories, a library, two auditoriums, rest rooms, faculty sanctums and a gymnasium.

The College is accredited under the Association of Colleges and Secondary Schools of the Middle States and Maryland, the University of the State of New York, the Catholic Education Association and the Department of Education of the State of New York. It is a member of the American Council on Education, and the Association of Colleges of the State of New York.

# ENTRANCE REQUIREMENTS

## PRESCRIBED

English, 4 years .....	3 units
Elementary Algebra .....	1 "
Plane Geometry .....	1 "

## ALTERNATIVE

Foreign Language, 3 years .....	3 "
Foreign Language, 2 years .....	2 "
Elementary Science .....	1 "
History .....	1 "

## ELECTIVE

Subjects not offered as part of the above .....	3 "
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Total .....15 units

Average required, 75%

Elective subjects chosen may be:

An additional year of Foreign Language .....	1 unit
An additional year of History .....	1 "
An additional year of Science .....	1 "
Comprehensive Art .....	1 "
Advanced Algebra .....	$\frac{1}{2}$ "
Intermediate Algebra (Required of students electing Mathematics as a major) .....	$\frac{1}{2}$ "
Solid Geometry .....	$\frac{1}{2}$ "
Plane Trigonometry .....	$\frac{1}{2}$ "
Civics .....	$\frac{1}{2}$ "
Economics .....	$\frac{1}{2}$ "
Music .....	1 "

Foreign languages accepted are: Latin, Greek, French, German, Spanish and Italian.

A student may be admitted under either of the following plans:

- A. By presentation of the fifteen Regents' units as listed above.
- B. By passing entrance examinations as follows:
  - 1. Students who have an Academic Diploma, but lack one or more of the required units, may take examinations in those subjects provided they have had the prescribed number of hours.
  - 2. Students graduated from a school maintaining a four-year Academic course recognized by the Regents of the University of the State of New York or by the Committee on Admissions.

English, Four Years (4).

Foreign Language, Three Years (3).

Geometry, One Year (1).

Science, One Year (1) } Second Foreign Language  
History, One Year (1) } *or* Two Years.

- C. By graduation from a school maintaining a four-year Academic course recognized by the Regents of the University of the State of New York or by the Committee on Admissions, provided the applicant presents the following:
  - 1. Fifteen Academic units as specified above, without conditions.
  - 2. Rating of 75%.
  - 3. Ranking in the upper third of her class.

N.B.: No one is eligible to admission under Plan C who is a graduate of a school which provides an opportunity to take the Regents' Examinations.

Whether a student be admitted under Plan A, Plan B or Plan C, the average requirement is 75%.

An interview with the Registrar during the month of June is advisable.

## MATRICULATION

Application blanks may be had at any time. For the Fall Semester, the blanks should be filed with the Registrar during the last week of June. For the Spring Semester, the blanks must be filed during the last week of January. A Regents' pass-card showing all credits received up to date will facilitate the process.

This may be had, upon personal application of the student, from Mr. Avery W. Skinner, Director, Examinations Division, University of State of New York, Albany, N. Y.

## REGISTRATION

Students should register at the office of the Registrar on the days indicated in the academic calendar. The payment of the fee for registration and for a locker forms part of the registration.

## SUMMARY OF FEES

Tuition .....	\$100.00	each semester
Laboratory .....	10.00	" "
Gymnasium .....	2.50	" "
Library Fee .....	2.50	" "
Registration Fee .....	5.00	" year
"Loria" .....	1.00	
Locker Fee .....	1.00	
Graduation Fee .....	25.00	

Tuition fees are payable in advance. Students who have not fulfilled this obligation, before the mid-term examinations, shall be asked to withdraw from the College.

## EXAMINATIONS

A preliminary examination is held at least once during the term and a final examination at the completion of the work of each semester.

Absence from final examinations may be supplied by the "Condition Examination" provided the Attendance Committee is satisfied that such absence was unavoidable.

Absence from a preliminary may be supplied by an examination taken within a week after the student's return with the permission of the Students' Attendance Committee. No higher rating than C will be allowed in this examination.

## GRADES, CREDITS AND REPORTS

The achievement of the student will be indicated in the following grades: A, excellent; B, good; C, fair; D, conditioned; F, failed.



The grade of D is not a passing mark. It may be raised to C by a condition examination taken on the date indicated in the academic calendar. Neglect to remove a D at the appointed time causes the student to receive F.

If a student receives grade F in a prescribed course she must repeat the course.

## ABSENCES

A student may be absent without penalty in a session as follows: From a course meeting once weekly, once; from a course meeting twice weekly, two and one-half times; from a course meeting three times weekly, four times; from a course meeting four times weekly, five and one-half times. One point will be taken from the aggregate credits of a student whose absence is equivalent to one-tenth of the class hours. A student whose absence exceeds one-fifth of the class hours will receive F in the course. Tardiness is rated as half an absence.

In case the limit is exceeded, a student may at the end of the course appeal to the Students' Attendance Committee, submitting a statement showing the cause of each absence. On the recommendation of the Students' Committee, the Attendance Committee of the Faculty will consider the petition and full or partial credit may be assigned, due regard being had for the reasons of the absences and the standing attained.

Nothing herein is to be interpreted as *permitting* absence.

## GENERAL REGULATIONS

1. Before a student will be recommended for graduation she must have satisfied the Faculty as to her moral character and her accomplishment in scholarship. She must also have completed 128 points. (The term "point" signifies the satisfactory completion of work requiring attendance at a one hour weekly session of lecture or recitation.)

2. Of the 128 points required, 8 points must be for Religion; 5 points for Philosophy; 12 points for English; 4 points for Ethics; 6 points for Latin; 6 points for Modern Language; 6 points for Mathematics; 8 points for Science; 6 points for History; 3 points for Logic; 3 points for Social Science; 1 point in Physical Education.

3. A major subject of 24 points must be taken in one department and a minor of 18 points in a subject allied to the major. The required 8 points in Science may not be included in the points offered for a Science Major. Major and minor subjects may be



chosen only with the written consent of the Head of Department in each case. The decision should be made at the end of the first semester of the Sophomore year. A student desiring to change her major or minor must obtain, on a blank furnished by the Registrar, signatures of all Heads of Departments affected and of the Dean.

4. A degree "With Honor" (*cum laude*) requires a student to have attained grade A in at least 115 of the 128 points required for the degree (excluding Physical Training). She should not have received less than C in any of the remaining points.

This regulation shall be so construed as to allow an equivalent.

A degree "With High Honor" (*Magna cum laude*) requires a student to have attained grade A in courses totaling at least 108 points with the remaining grades B.

A degree "With Highest Honor" (*Summa cum laude*) shall be granted to those students who have received grade A in courses totaling at least 115 points with the remaining grades B.

5. Classification of Students: Sophomore, 34 points; Junior, 68 points; Senior, 100 points.

6. A student desiring to drop a course in which she is registered may do so with the approval of the Dean and the permission of the professor during the first month.

Thereafter a course may be dropped only with the permission of the Dean who must be satisfied that illness has caused the student to seek the cancellation. Otherwise the student will receive F. Students permitted to drop a course must report to the professor.

# REQUIREMENTS FOR DEGREES

## 1. Bachelor of Arts

### Freshman Year

Religion .....	2	points
English .....	8	"
Latin .....	6	"
Modern Language .....	6	"
Mathematics or History .....	6	"
Science .....	8	"
Physical Training .....	$\frac{1}{2}$	"
<hr/>		36 $\frac{1}{2}$ "

### Sophomore Year

Scripture .....	2	points
Religion .....	2	"
English .....	4	"
History or Mathematics .....	6	"
Major, Minor and Electives .....	19	"
Logic .....	3	"
Physical Training .....	$\frac{1}{2}$	"
<hr/>		36 $\frac{1}{2}$ "

### Junior Year

Religion .....	2	points
Philosophy .....	5	"
Social Science .....	3	"
Major, Minor and Electives .....	21	"
<hr/>		31 "

### Senior Year

Ethics .....	4	points
Major Subjects, Electives and Major Methods .....	20	"
<hr/>		24 "

# COURSE of STUDIES

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## Classical Languages

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### GREEK

#### Greek 1. Elementary.

Elements of Greek; study of forms and essential principles of syntax; reading and writing of Greek practiced from the beginning.

Open to students who have had no Greek. Prescribed for Latin majors.  
3 hours a week, 1 semester, 3 points.

#### Greek 2. Elementary Syntax.

Detailed study of the principles of syntax; prose composition; reading of simple Greek.

Open to students who have completed Greek 1. Prescribed for Latin majors.  
3 hours a week, 1 semester, 3 points.

#### Greek 10. Xenophon's Symposium.

Study of the style and diction of Xenophon; study of Greek life and customs as reflected in the "Symposium"; collateral readings (in English) of Plato's "Symposium."

Open to students who have completed Greek 1 and 2.  
3 hours a week, 1 semester, 3 points.

#### Greek 11. Plato.

Apology and Crito; Athenian political and educational institutions studied as a background; outline of Greek philosophy before the time of Socrates; so-called crime of Socrates; his sentence; his death; collateral readings (in English) of Xenophon's "Memorabilia" and Aristophanes' "Clouds."

Open to students who have completed Greek 1 and 2.  
3 hours a week, 1 semester, 3 points.

#### Greek 12. Demosthenes.

Greek oratory; study of Philipics or Olynthiac orations for content and style; historical outline of Macedonian conquests and Greek hegemonies; Greek oratory and modern newspaper compared as influences in forming public opinion.

Open to students who have completed Greek 10 or its equivalent.  
3 hours a week, 1 semester, 3 points.

### **Greek 13. Thucydides.**

"Histories," Books I and IV; court of Pericles, his guests; Athenian customs; woman's position; classes of society; current philosophical views studied as a background to the historical and political views of Thucydides; study of his historical and literary style.

Open to students who have completed Greek 10 or its equivalent.  
3 hours a week, 1 semester, 3 points.

### **Greek 14. Greek Patristic Writings.**

St. John Chrysostom's "Defense of Eutropius" and St. Basil's "On the Reading of Books"; comparative study of oratorical vigor and literary style of St. John Chrysostom and Demosthenes; comparative study of essay of St. Basil and Cardinal Newman's "Essay on Literature."

Open to students who have completed Greek 10 or its equivalent.  
3 hours a week, 1 semester, 3 points.

### **Greek 20. Homer.**

Odyssey, Books I, IV, IX; study of Homeric syntax and poetic forms; lectures on the three great phases of Greek poetry—epic, lyric and dramatic; reading (in English) of Aristotle's "Theory of Poetry."

Open to students who have completed Greek 10 or its equivalent.  
3 hours a week, 1 semester, 3 points.

### **Greek 21. Sophocles.**

Antigone and Oedipus Tyrannus; rise and development of Greek drama; Greek theatre; technique of Greek drama; political and religious views of Athens as reflected in the drama of the times.

Open to students who have completed Greek 10 or its equivalent.  
3 hours a week, 1 semester, 3 points.

### **Greek 22. Euripides.**

Medea and Alcestis; reactionary philosophical, political and religious views as reflected in the works of Euripides; comparative study of Sophocles and Euripides with reference to technique, plot and personality of writers; collateral readings (in English) of the "Electra" of each of the dramatists included in the course.

Open to students who have completed Greek 10 or its equivalent.  
3 hours a week, 1 semester, 3 points.

### **Greek 30. Greek Literature in Translation.**

Reading of selections from all periods with lectures describing their historical setting, the origin and development of the various literary genres and their influence upon later European literature.

2 hours a week, 1 semester, 2 points.

### **Greek 31. History of Greek Civilization.**

Lectures, readings and discussions of special topics illustrating the origin and chief elements of mythology, art, literature and material progress of the ancient Greeks; their political development and national life; their systems of philosophy and principles of education; their expansion, colonies and intercourse with other peoples; their influence on modern art, literature and education.

Elective.

2 hours a week, 1 semester, 2 points.

## **LATIN**

### **Latin 1. Elementary.**

Elements of Latin; forms and essential principles of syntax; exercises in reading and writing Latin.

Open to students who have had no Latin.

3 hours a week, 1 semester, 3 points.

### **Latin 2. Elementary.**

Elements of Latin, continued; further study of principles of syntax; simple Latin prose composition; rapid reading of easy prose.

Open to students who have completed Latin 1.

3 hours a week, 1 semester, 3 points.

### **Latin 3. Prose Composition.**

Aims to give thorough review of syntax by written exercises employing vocabulary from Cæsar and Cicero.

Open to students who have had 2 years of secondary school Latin.

2 hours a week, 1 semester, 2 points.

Prescribed for Latin majors.

### **Latin 4. Grammar.**

Detailed study of Latin grammar, meter and prosody; application of rules to exercises.

Open to students who have had 2 years of secondary school Latin.

2 hours a week, 1 semester, 2 points.

Prescribed for Latin majors.

### **Latin 5. Methods of Teaching Latin.**

Teaching of Latin in secondary schools; lectures; class reports; observation; practice teaching.

Open to Seniors specializing in Latin.

2 hours a week, 1 semester, 2 points.

### **Latin 10. Livy.**

Selections from Books I, XXI, XXII; discussion of Livy's historical methods; importance of Livy as a source of historical information; literary style; comparative study of Cæsar, Livy and Tacitus with reference to style and value as historians; comparative study of great national epic, "Æneid" of Virgil, and so-called "prose" epic of Livy as to founding of Rome.

Prescribed for Freshmen presenting at entrance four years of secondary school Latin.

3 hours a week, 1 semester, 3 points.

### **Latin 11. The Confessions of St. Augustine. Selections.**

Reading of the narrative portions of the Confessions. Study of the outlines of Patristic Latin Literature; of its relation to Greek Patristic Literature and to contemporary non-Christian literature; of Patristic Latin syntax and vocabulary; of the life and times of St. Augustine; of his place in the world of thought; of his styles; of the problem of his conversion; of the bibliography of the Confessions—to be covered in lectures by the instructor and reports and papers by the students.

3 hours a week, 1 semester, 3 points.

### **Latin 12. Tacitus.**

Agricola and Germania; history and "kultur" of the barbarians; comparative study of Cæsar, Livy and Tacitus as historians; influences prominent in giving color to language of Tacitus.

3 hours a week, 1 semester, 3 points.

### **Latin 13. Cicero.**

Tusculan Disputations; philosophical and religious views of Cicero as reflected in the Disputations and other philosophical works; influence of various vicissitudes of Cicero's life on his philosophy; study of Cicero's style and diction.

3 hours a week, 1 semester, 3 points.

### **Latin 14. Cicero's Letters.**

Translation of selected letters; life and beliefs of Cicero as reflected in his epistles; political views as gleaned from his correspondence.

Prescribed for Freshmen who present 2 or 3 years of secondary school Latin.

3 hours a week, 1 semester, 3 points.

### **Latin 20. Horace.**

Odes and Epodes; selected odes read and interpreted; varieties of stanza and meter will receive attention;



Horace's life, policies, philosophy and influence on subsequent literature will be made the subjects for occasional lectures.

Prescribed for Freshmen presenting at entrance four years of secondary school Latin.

3 hours a week, 1 semester, 3 points.

#### **Latin 21. Roman Elegy.**

Selections from Catullus, Tibullus, Propertius, Ovid; study of the influence of politics on literature as reflected in the poetry of the representatives of the late republic and early empire respectively. Discussion of Alexandrine influence on Roman elegy.

3 hours a week, 1 semester, 3 points.

#### **Latin 22. Latin Comedy.**

Selected plays of Plautus and Terence; evolution of Roman drama; comparative study of the style, diction and technique of the two chief exponents of Latin comedy; meters used by Plautus and Terence; influence of Latin comedy on Shakespeare and Molière; collateral readings; development of Roman theatre.

3 hours a week, 1 semester, 3 points.

#### **Latin 23. Horace.**

Satires and Epistles; various definitions of satire; study of Horace from point of view of definitions; literary and moral influence of Horace's Satires and Epistles in his own, in medieval and in modern times; collateral readings (in English) of the fragments of satires of Lucilius and selected satires of Juvenal.

3 hours a week, 1 semester, 3 points.

#### **Latin 24. Vergil's Eclogues.**

Translation of selected bucolics; Alexandrine influence on Vergil and his contemporaries; historical and mythological allusions; study of the dactylic hexameter.

Prescribed for Freshmen who present 2 or 3 years of secondary school Latin.

3 hours a week, 1 semester, 3 points.

#### **Latin 30. Latin Literature in Translation.**

Similar to Greek. The Latin classics will be studied with reference to their relation to the Greek and to the modern European literature.

2 hours a week, 1 semester, 2 points.

### **Latin 31. Roman Civilization.**

Lectures, readings and discussions of special topics illustrating the origin and chief elements of mythology, art, literature and material progress of the ancient Romans; Hellenistic influence on Roman civilization; study of Roman character as manifested in early Roman institutions; study of Roman character as manifested in later Roman institutions under Greek and oriental influence; evolution of Roman Republic and Empire, respectively; fundamental principles of Roman government; Roman law; Roman conquests; spread of Roman civilization; Roman philosophy and education; roads; tunnels; architecture; literature; influence of Romans on modern art, literature, education and governmental policies.

Elective.

2 hours a week, 1 semester, 2 points.

## **EDUCATION**

The courses in Education are open to all properly qualified college students.

Courses 10, 11, 20, 21 and 31 are required for the examination for License No. 1 by the New York City Board of Education.

### **Education 1. Logic.**

Principles of correct reasoning; relation of logic to education; selections from newspapers and magazines used in defining, classifying and detecting fallacies.

3 hours a week, 1 semester, 3 points.

### **Education 10. History of Education.**

Description of the various systems of education by which principal nations of the world have attempted to realize their social ideals; criticism of educational theories and practices at different periods. Work consists of lectures, recitations and assigned readings.

3 hours a week, 1 semester, 3 points.

### **Education 11. General Psychology.**

A survey of the field of general psychology, considering such topics as sensation, nervous mechanisms, perception, memory, learning, thinking, intelligence, emotions, motivation, and personality. Emphasis on topics of special interest and value to the college student. Text, special assignments, lectures, and demonstrations.

3 hours a week, 1 semester, 3 points.



### **Education 20. Educational Psychology.**

A study of the application of the methods and facts of psychology to educational problems. Emphasis will be placed on growth and development, motivation, individual differences, and the psychology of learning. Text, special assignments, demonstrations, and lectures.

3 hours a week, 1 semester, 3 points.

### **Education 21. Principles of Education.**

Principles underlying physical, vocational, moral and cultural education; statement of aims and means of realizing them; application of principles to the methods of teaching specific school subjects.

3 hours a week, 1 semester, 3 points.

### **Education 30. Secondary Education.**

This course includes a consideration of the principles governing instruction in the secondary school. These principles are shown in their relationships to the physiological, psychological and logical reactions of pupils in the adolescent period. The principals are likewise presented in their effects upon methods of instruction, class discipline and class and school organization. Contrast is made throughout with the principles and procedure governing elementary school education and administration. Readings in assigned texts and special assignments.

2 hours a week, 1 semester, 2 points.

### **Education 31. Methods of Teaching.**

Elementary methods; special methods in English, arithmetic, history, geography, nature study.

3 hours a week, 1 year, 0 points.

### **Education 32. Special Methods.**

Methods in elementary sewing, music and drawing.

1 hour a week, 2 semesters, 0 points.

### **Education 33. Observation and Practice in Secondary Schools.**

This course includes observation by pupils of lessons given by experienced teachers in secondary schools. Reports are required of pupils upon their observations. The work of the course also includes practice teaching in college and in secondary schools. Lesson plans are prepared and criticized. Criticisms of lessons presented by pupil teachers in the course are made the subject of special conference.

1 laboratory period a week, 1 semester, 1 point.

**Physical Education 1.**

Course designed to lay foundations for personal activity which will build vigor and build bodily resistance through the medium of gymnastics, stunts, folk dancing and games.  
Required of Freshmen.

**Physical Education 2.**

Continuation of Physical Education 1, but emphasizing various seasonal sports of high organization.  
Physical Education 1 required.

**Physical Education 3.**

More advanced course requiring foundations of Physical Education 1 and 2. Greater skill and proficiency required and emphasis placed on leadership and ability to conduct seasonal activities.  
Required of Sophomores.

**Physical Education 4.**

Open to students having completed Physical Education 1 and 2. Emphasis on dancing, including rhythm, tap and folk dancing.

**Personal Hygiene 10.**

Lecture course. Factors that influence the health of the individual. General structure, function and hygiene of the systems of the body.  
Open to Juniors and Seniors.  
1 hour a week, 1 semester, 1 point.

## ENGLISH COMPOSITION

**English 1. Composition.**

Review of principles underlying correct use of English; study of the composition as a whole; gathering and presenting information; discussion and informal argument; organization of material for effective presentation; oral and written themes of both expository and argumentative types.  
2 hours a week, 1 semester, 2 points.  
Required of Freshmen.

**English 2. Composition.**

A study of description and narration; the use, characteristics, methods involved in each; oral and written themes.  
2 hours a week, 1 semester, 2 points.  
Required of Freshmen.

**English 5. Essay Writing.**

An advanced course in English composition. A study of types, including the familiar essay, the biographical essay, and the serious essay of discussion.

2 hours a week, 1 semester, 2 points.

**English 6. Journalism.**

A study of the news story, the feature story, the interview, with practical exercises in writing news, and composing materials.

2 hours a week, 1 semester, 2 points.

**English 8. Creative Writing.**

Constant practice in the writing of poetry and prose to develop technique and skill in handling original material. Individual and class criticism and discussion of work submitted.

2 hours a week, 1 semester, 2 points.

## LITERATURE

**English 11. English Literature to 1800.**

A study of the basic values of literature; the beginnings of prose and poetry to Malory; the development in content and manner from 1500 to 1800; brief reference to the larger movements in the development of English literature; assigned readings; class discussions of typical poems and prose passages.

2 hours a week, 1 semester, 2 points.

Required of Freshmen.

**English 12. English Poetry of the Nineteenth Century.**

Brief reference to the literary backgrounds of the century; the development of romanticism in poetry; assigned readings; discussion of representative poems.

2 hours a week, 1 semester, 2 points.

Required course.

**English 14. English Prose of the Nineteenth Century.**

Development of romanticism in prose; a study of the changes in content and style after 1800; growth of types; class discussion based on assigned readings.

2 hours a week, 1 semester, 2 points.

Required course.

**English 15. Contemporary Literature.**

Study and discussion of the significant changes in thought and technique in literature since 1890. Lectures on the more important movements in critical writing, biography, drama, and poetry; assigned readings; discussions.

2 hours a week, 1 semester, 2 points.

**English 17. Survey Course of English Literature.**

A study of the background of English literature, including the achievements, the ideals of life, the literary conditions, the language, the social customs, and the historical setting of each of the literary periods from the eighth century to the present time. Assigned readings.

3 hours a week, 1 semester, 3 points.

**English 20. American Literature.**

A survey of the development of American literature from 1830 to the present time. Assigned readings; class reports and discussions; lectures on the principal writers of the period.

2 hours a week, 1 semester, 2 points.

**English 30. Shakespeare.**

Reading and interpretation of four plays; study of structure and types of plays; four written reports on topics suggested by the study.

2 hours a week, 1 semester, 2 points.

**English 31. Shakespeare.**

Reading and interpretation of four plays not included in English 30; study of structure and types of plays; four written reports on topics suggested by the study.

2 hours a week, 1 semester, 2 points.

**English 32. The Romantic Movement in English Literature.**

A study of the growth of the romantic spirit during the eighteenth and nineteenth centuries as shown in the work of characteristic authors.

2 hours a week, 1 semester, 2 points.

**English 33. Tennyson and Browning.**

A study of selections from each author; written reports.

2 hours a week, 1 semester, 2 points.

**English 40. The English Drama.**

The development of drama from the Mystery Plays through the nineteenth century; reading of selected types and optional plays; reports and class discussions.

2 hours a week, 1 semester, 2 points.

**English 41. The English Novel.**

The study of the evolution of the English novel; tracing the contribution of the various types in the development; readings and reports illustrating the different types.

2 hours a week, 1 semester, 2 points.

### **English 50. Foreign Influences on Modern English Literature.**

A survey of the relations between English and Continental literature since the Romantic Era. Especial attention will be paid to study and discussion of the French poets and fiction writers of the late nineteenth century. A certain number of definitely Catholic contacts will be pointed out. References to the American scene will be frequent. Supervised readings and reports.

1 hour a week, 1 semester, 1 point.

### **English 51. Foreign Influences on Modern English Literature.**

A survey of the relations between English and Continental literatures during the very recent past. The subject-matter of the lectures and discussions will be, primarily, the important German and Russian writers. Attention will be paid to specifically Catholic literary tendencies, and the American scene will be constantly borne in mind. Supervised readings and reports.

1 hour a week, 1 semester, 1 point.

### **English 52. Literary Criticism.**

Discussion of fundamental æsthetic standards, with special emphasis upon the problems of form, intensity and depth. Lectures on the art of current fiction, and on the relations existing between literature, emotion, intelligence and morality. Supervised readings in standard critical literature, and reports on fictional and historical writing.

1 hour a week, 1 semester, 1 point.

### **English 53. Literary Criticism.**

This course should follow, but does not necessarily presuppose, English 52. Discussion of special problems in literary criticism, and the preparation of original reviews. Lectures on the art of current verse and drama, with especial emphasis upon how these forms are to be approached critically. Supervised readings in critical periodicals and reports.

1 hour a week, 1 semester, 1 point.

### **English 54. Methods of Teaching English in Secondary Schools.**

Interpretation and presentation of typical high school texts with their literary and historical background; aims, methods, material, development, and correction of composition, the teaching of grammar; discussion of problems incidental to the teaching of English; readings in professional literature.

2 hours a week, 1 semester, 2 points.



### **English 56. Modern Catholic Literary Activity.**

The Catholic revival as begun in the Oxford Movement and developed by Cardinal Newman and Dr. Ward; the appearance of a specifically Catholic poetry; and the work of Francis Thompson, Coventry Patmore, Gerald Manley Hopkins and others. Readings and assigned essays.

1 hour a week, 1 semester, 1 point.

### **English 57. Modern Catholic Literary Activity.**

The expression of Catholic thought and feeling in the novel, the essay and the scholarly treatise; the status and significance of such writers as Cardinal Gasquet, Robert H. Benson and G. K. Chesterton; the rise and development of modern Catholic journalism and publishing. Readings and assigned essays.

1 hour a week, 1 semester, 1 point.

## **SPEECH EDUCATION**

### **Speech Education 5. Speech and Voice.**

Accentuation of correct sounds; fundamental conditions for tone; practice in tone; exercises for breath control; resonance and melody; conversation and platform delivery.

2 hours a week, 1 semester, 2 points.

Required course.

### **Speech Education 6. Oral Interpretation of Literature.**

A study of the intellectual and emotional content of various types of literature; oral delivery of the lyric, the ballad, the narrative poem and the monologue; differentiation in expression; suitable modulation of the voice; understanding and appreciation of literature with a view to delivery.

2 hours a week, 1 semester, 2 points.

### **Speech Education 7. Public Speaking.**

Technique of composition and delivery of various types of speeches for formal and informal occasions; meeting the public successfully in business, social, and professional relations; prepared and extemporaneous speeches.

2 hours a week, 1 semester, 2 points.

Speech Education 17 is a prerequisite.

### **Speech Education 10. Phonetics.**

A general course dealing with the science of speech sounds; the application of phonetics in the teaching of English; theory and practical work; drills, tests, and reading from graded phonetic transcription.

2 hours a week, 1 semester, 2 points.

### **Speech Education 15. Program Making—Theory and Practice.**

A study of material for auditorium exercises in elementary and secondary schools; the principles of program making; methods of training students to participate in public assemblies, such as the school forum, debating clubs, oratorical contests, literary societies, and other student organizations in which effective public speaking should be cultivated.

2 hours a week, 1 semester, 2 points.

### **Speech Education 16. Story-telling.**

The art of story-telling and its relation to dramatization; modern, realistic and original stories; material for older groups as well as for children of elementary school age.

2 hours a week, 1 semester, 2 points.

### **Speech Education 17. Argumentation and Debate.**

Development of distinct utterance; practice in impromptu speaking; study of masterpieces of debate; parliamentary law and practice.

2 hours a week, 1 semester, 2 points.

Prerequisite for Speech Education 7.

### **Speech Education 18. Play Writing and Producing.**

A study of the principles of play writing; material suitable for dramatization; methods of teaching play writing; criticism and discussion of professional plays and plays written by school and college students; members of the course are expected to write at least one one-act play during the course with a view to practice production.

2 hours a week, 1 semester, 2 points.

### **Speech Education 19. Speech Correction.**

A course dealing with diagnosis and treatment of such speech disorders as speechlessness, lipping, stuttering, spastic speech, and voice inadequacies. This is not clinical but instructive matter.

2 hours a week, 1 semester, 2 points.

### **Speech Education 20. Methods in Speech in Secondary Schools.**

A study of the nature and use of various speech exercises in secondary schools; reading and reports of current experiments and methods; practice in the class with discussion of specific problems in teaching oral composition, debate, public speaking, voice, phonetics and educational dramatics.

2 hours a week, 1 semester, 2 points.

# HISTORY

## History 1. History of Civilization.

Society in the making; civilization as recorded in the Nile valley; in the Tigris-Euphrates; age of invasion and innovation; Greek civilization; Hellenistic age; Roman political system; Romanizing of the ancient world; Roman culture; the rise of Christianity; barbarism in the West; Byzantine and Mohammedan civilization in the East; conflicting expansion in the Levant.

3 hours a week, 1 semester, 3 points.

Required for the degree.

## History 2. History of Civilization.

China; India; classical renaissance and maritime revolution; early modern governments; religious revolt; experimental science; western leadership; economic revolution; democracy and nationalism; imperialism; contemporary culture.

3 hours a week, 1 semester, 3 points.

Required for the degree.

## History 3. Europe Since 1815.

An intensive study of the great tendencies of the century; the building up of nations—Germany, Italy and the Balkan States; expansion; the chief economic and social problems.

3 hours a week, 1 semester, 3 points.

Required of students electing History as major.

## History 4. The World War.

Historical background; fundamental causes; the Austro-Serbian controversy; violations of international law; America's war aims, campaigns; geographical features; science and the war; economic, social, religious problems; peace; boundary changes; reconstruction.

2 hours a week, 1 semester, 2 points.

## History 5. French Revolution and Napoleonic Era.

French society before the revolution; overthrow of the old régime; Reign of Terror and reaction; Napoleon and establishment of empire; commercial conflict with England; downfall of Napoleon and treaties of Paris.

2 hours a week, 1 semester, 2 points.

## History 10. Beginnings of the American People.

Discovery, exploration and colonization of North America by Europeans; social, economic and political development of the English colonies; influence of the colonial period on American institutions.

3 hours a week, 1 semester, 3 points.



county, city and town government; comparison of United States government with modern European governments.

3 hours a week, 1 semester, 3 points.

Required of students electing Social Science as major.

### **Social Science 10. International Law.**

Historical background; sources of international law; treaties; peace, war, neutrality; persons; sovereign and non-sovereign states; jurisdiction, citizens, aliens, insurgents, ambassadorial immunities, consuls; settlement of disputes, boycott, retortion, reprisal, pacific blockade; neutrals, duties of neutrals, right of angary, doctrine of continuous voyage, right of contraband, high seas, marginal seas, interior seas; air rights; League of Nations; Permanent Court of Justice.

3 hours a week, 1 semester, 3 points.

Required of students electing Social Science as major.

### **Social Science 20. Principles of Economics.**

A systematic view of the leading principles of political economy; discussion and indicated solution of economic problems; currency, credit, banking, trusts, labor, transportation, socialism; industrial history of the United States in its extensive and intensive aspects.

3 hours a week, 1 semester, 3 points.

Required of students electing Social Science as major.

### **Social Science 21. Industrial Relations.**

Employers and the labor problem; employment management; scientific management; employee representation plans; accident prevention; profit-sharing, co-partnership and co-operation; Schulze-Delitsch and Raiffeisen Banks.

2 hours a week, 1 semester, 2 points.

### **Social Science 30. Business Organization.**

Law, sources, classification; equity, origin, common law and equity; contracts, kinds, parties, rights of third persons, discharge of contracts; agency; sales act; negotiable instruments; guaranty and suretyship; insurance; bailments and common carriers; property, kinds; estates, titles, landlord and tenant; trusts and trustees; torts; corporations, public and private, partnership; remedies.

3 hours a week, 1 semester, 3 points.

Required of students electing Social Science as major.

### **Social Science 40. Introductory Sociology.**

The nature of sociology—definition, aims, scope; the nature of the social bond; organizations and functions; the family; the great associations—cultural, economic, political; regulative forces; environment; social change.

3 hours a week, 1 semester, 3 points.

Required of students electing Social Science as major.

### **Social Science 41. Sociology—Second Course.**

Approaches to social case work with the family and the individual; economic and cultural sources of social disorganization; physical and mental sources of social problems; eugenics, divorce and desertion, wages, the aged, delinquency, crime; prevention.

2 hours a week, 1 semester, 2 points.

Prerequisite: Social Science 40.

### **Social Science 42. Field Study in Sociology.**

The objectives of sociological research; case study method; scope and use of type studies. Technique, consisting of observation as objective scrutiny of phenomena and as a record; social research interview; diary of the social worker; use of research maps; documentation; analysis and interpretation of case materials.

There will be an opportunity for systematic investigation of social groups to develop the necessary critical and impartial attitude of the social science worker.

2 hours a week, 1 semester, 2 points.

### **Social Science 50. Mental Hygiene.**

The psychodynamics of personality; varied emotional unbalances as manifested in early childhood, adolescence and adulthood; the pre-school child, the child of school age, the adolescent, the adult considered in terms of conduct motivation; influence of early training and causal relationships to maladjustments.

The physical, social, psychological and psychiatric interpretations are supplemented by case studies from St. Charles' Mental Hygiene Clinic. An opportunity for supervised social study of selected cases will be provided for interested students.

1 hour a week, 1 semester, 1 point.

Limited to Seniors and Juniors.

### **Social Science 60. Current Social and Political Problems.**

A course designed to acquaint students with social and political trends and problems, national and international; the nationalistic, the lay, the communist states; revolutions and dictators; the Orient; the politico-economic conditions in the United States.

2 hours a week, 1 semester, 2 points.

Limited to Seniors and Juniors. (First Semester.)

(The 3 points in Social Science required of History Majors are to be chosen from the courses required of Social Science Majors.)

## MATHEMATICS

### Math. 1. Mathematical Analysis I.

The function concept applied to problems of variation; differentiation; integration; trigonometric functions; use of logarithms in the solution of right and oblique triangles.

3 hours a week, 1 semester, 3 points.

Required for the degree.

### Math. 2. Mathematical Analysis II.

Rectangular co-ordinates; solution of equations; polar co-ordinates; determinants.

3 hours a week, 1 semester, 3 points.

Required of students not electing Mathematics as major.

### Math. 3. Mathematical Analysis II.

Rectangular co-ordinates; solution of equations; polar co-ordinates and trigonometric functions; the definite integral; progressions and series; determinants.

3 hours a week, 1 semester, 3 points.

Required of students electing Mathematics as major.

May be substituted for Math. 2.

### Math. 4. College Algebra and Trigonometry.

Theory of equations; mathematical induction; complex numbers; partial fractions; limits; progressions and series; trigonometric analysis; trigonometric equations; inequalities.

3 hours a week, 1 semester, 3 points.

### Math. 10. Solid and Spherical Geometry and Spherical Trigonometry.

Lines, planes, and angles in space; polyhedrons; the cylinder; the cone; the sphere; the solution of right and oblique spherical triangles; the area of a spherical triangle; applications.

3 hours a week, 1 semester, 3 points.

### Math. 11. Plane Analytic Geometry.

Transformations; higher plane curves; tangents and normals.

3 hours a week, 1 semester, 3 points.

### Math. 12. College Geometry.

Constructions; loci; homothetics; nine-point circle; harmonic properties of the circle; inversions; poles and polars.

3 hours a week, 1 semester, 3 points.

### Math. 20. Differential Calculus.

Variables and functions; theory of limits; maxima and minima; rates; change of variable; curvature; envelopes; series; asymptotes; applications.

3 hours a week, 1 semester, 3 points.

**Math. 21. Integral Calculus.**

Integration, including the definite integral, integration by parts, summation; elementary differential equations; applications.

3 hours a week, 1 semester, 3 points.

**Math. 30. Theory of Equations.**

Complex numbers; constructions with ruler and compasses; methods of solution of cubic and quartic equations; determinants; symmetric functions; elimination.

3 hours a week, 1 semester, 3 points.

**Math. 40. History of Mathematics.**

A topical survey of the fields of arithmetic, algebra, trigonometry, geometry, and calculus.

1 hour a week, 1 semester, 1 point.

**Math. 51. Vector Analysis.**

Elementary operations; scalar and vector products of two and three vectors; applications.

1 hour a week, 1 semester, 1 point.

**Math. 52. Mechanics.**

Combination and resolution of forces in a plane; equilibrium of rigid bodies; equations of motion of a rigid body; applications.

1 hour a week, 1 semester, 1 point.

**Math. 60. Methods of Teaching Mathematics in Secondary Schools.**

Objectives and methods of teaching algebra, geometry, and numerical trigonometry; study of the work done by the reorganization committee; standard tests; observation; practice.

2 hours a week, 1 semester, 2 points.

Candidates must take Math. 10.

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## Modern Languages

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### FRENCH

**French 1. Elementary.**

Beginner's course. Careful study of the grammar and syntax. Attention will be paid to correct pronunciation. Practice in reading and writing simple French. Direct Method.

3 hours a week, 1 semester, 3 points.

**French 2. Elementary.**

Beginner's course continued. Stress on reading and oral drill. Dictation. Formal and free composition.

3 hours a week, 1 semester, 3 points.

### **French 3. Intermediate.**

Review of the essentials of grammar. Exercises in composition. Vocabulary building. Idioms. Reading and oral discussion of selected plays.

3 hours a week, 1 semester, 3 points.

Open to students who offer 2 years of French.

### **French 4. Intermediate.**

Continued exercises in reading, speaking and writing French. Reports to be written in French. Much oral work on selected narrative texts and plays.

3 hours a week, 1 semester, 3 points.

Open to students who offer 3 years of French.

### **French 5. Advanced.**

More intensive study of syntax, composition, and conversation. Themes and reports to be written in French. Reading of selected works by representative authors.

3 hours a week, 1 semester, 3 points.

Open to Freshmen who offer more than 4 years of French.

### **French 6. Study of Molière.**

His life and works. Intensive study of two comedies. Outside readings. Advanced prose composition conducted in French.

3 hours a week, 1 semester, 3 points.

Open to students who have completed French 5; also to other qualifying students.

### **French 7. French Conversation.**

The work will consist of conversation, dictation, reading and recitation. The oral drill will be stressed throughout. Persistent conversation relating to affairs of everyday life.

2 hours a week, 1 semester, 2 points.

Open to students who have completed French 3 and 4. Also to students who offer 3 years of French.

### **French 10. General Literature.**

The course furnishes a general survey of French Literature from the "Chanson de Roland" to the end of the Classic Period. Assigned readings in French from representative authors supplement the lectures and recitations. A number of class periods devoted to students' reports. Conducted in French.

3 hours a week, 1 semester, 3 points.

Required of students electing French as a major or minor.

Open to students who have completed French 5 and 6.

### **French 11. General Literature.**

Survey of French literature and history of 18th and 19th Centuries up to 1850. Historical events discussed in connec-



tion with the literature. Outside readings and reports as in French 10.

3 hours a week, 1 semester, 3 points.

Required of students electing French as a major or minor.

Open to other qualifying students.

Open to students who have completed French 10.

### **French 12. Development of French Drama.**

Survey of the French drama from the Middle Ages to the present time. Special emphasis on the classic drama. Lectures, readings, reports. Conducted in French.

Elective.

3 hours a week, 1 semester, 3 points.

### **French 13. Classic Prose of the 17th and 18th Centuries.**

Lectures on the social, æsthetic and philosophical movements of the 17th and 18th Centuries. Selected works of representative authors.

Elective. 3 hours a week, 1 semester, 3 points.

### **French 14. Romantic Period of French Literature.**

Alfred de Musset, Victor Hugo, Lamartine, Alfred de Vigny. Poetry and drama. Lyricism and Romanticism.

Elective. 3 hours a week, 1 semester, 3 points.

### **French 15. Contemporary Literature.**

Tendencies in contemporary poetry, drama, novel, criticism. Outside readings in works of representative authors.

Required of students electing French as major.

Open to other qualifying students.

3 hours a week, 1 semester, 3 points.

### **French 16. French Civilization.**

Lectures, readings and reports, oral and written, on the chief features of French civilization. Geography, art, history. General contribution to world culture.

Open to students who have had French 10 and 11.

2 hours a week, 1 semester, 2 points.

### **French 20. Practical Phonetics.**

Corrective exercises; elements of diction, practical phonetics applied to reading and speaking French. Advanced grammar and composition will be studied during semester. Translation.

3 hours a week, 1 semester, 3 points.

Open to students who have had at least 3 years of French.

### **French 21. Methods of Teaching French.**

A study of the aims and methods in teaching French in junior and senior high schools. Observation and practice teaching.

2 hours a week, 1 semester, 2 points.

Open to Seniors in the French Major.

# GERMAN

## German 1. Elementary.

Primary object: to enable the student to understand easy German, written and spoken. Dictation, sentence mutation and memory work as a basis for composition. Oral and aural drill. 3 hours a week, 1 semester, 3 points.

## German 2. Elementary.

Primary object: to enable the student to reproduce simple German orally and in writing. Fundamentals of grammar completed. Formal and free composition. Reading of Storm's *Immensee*. Easy German conversation.

3 hours a week, 1 semester, 3 points.

## German 3. Intermediate.

Aim: to enable the student to use German as a tool subject. Reading of about 500 pages of modern literary prose and poetry. Grammar review, translations and compositions. Constant use of German in classroom.

3 hours a week, 1 semester, 3 points.

## German 4. Intermediate.

Introduction to German literature: Lessing's *Minna von Barnhelm* and a modern novel are read and discussed. Continued exercises in free and formal composition. Vocabulary study and grammar review. Oral and written reports.

3 hours a week, 1 semester, 3 points.

## German 10. Advanced.

The classical era of German literature. Study of Schiller's life and poetic works. Intensive reading of one, extensive reading of one or two dramatic masterpieces. Oral reports. Discussions. Themes. Lectures in German. Advanced prose composition with special emphasis on syntax and word-formation.

3 hours a week, 1 semester, 3 points.

## German 11. Advanced.

The classical period of German literature concluded. Study of Goethe; his life and works, both narrative and dramatic. Reports and discussions. Dramatic interpretations. Themes. Lectures in German.

3 hours a week, 1 semester, 3 points.

## German 12. German Drama from 1800 to the Present.

A survey of the outstanding landmarks of dramatic literature from the Romantics to the present time with special emphasis on Kleist, Grillparzer, Hebbel and Hauptmann.

3 hours a week, 1 semester, 3 points.

### **German 13. The German Novel.**

Development of the novel and short story from Goethe to Thomas Mann.

3 hours a week, 1 semester, 3 points.

## **SPANISH**

### **Spanish 1. Elementary.**

Beginner's course. Direct method. Pronunciation taught phonetically.

3 hours a week, 1 semester, 3 points.

### **Spanish 2. Elementary.**

Beginner's course continued. Direct method. Daily exercise in reading, writing and speaking simple Spanish.

3 hours a week, 1 semester, 3 points.

### **Spanish 3. Intermediate.**

Survey of Spanish Grammar. Vocabulary building. Idioms. Conversation.

Open to Freshmen who have had 2 years of secondary school Spanish, also to students who have had Spanish 1 and 2.

3 hours a week, 1 semester, 3 points.

### **Spanish 4. Intermediate.**

Proficiency in the use of the Spanish language. General perspective of History and Geography of Spain.

Open to Freshmen who have had more than 2 years of Spanish and to students who have had Spanish 2 and 3.

3 hours a week, 1 semester, 3 points.

### **Spanish 5. Advanced.**

Reading and analysis of Modern Spanish texts. Advanced prose composition.

Open to Freshmen who offer 3 years of Spanish and to students who have had Spanish 3 and 4.

3 hours a week, 1 semester, 3 points.

### **Spanish 6. Advanced.**

Introduction to Spanish Literature from El Poema del Mio Cid. Reading of representative authors. Interpretation of texts.

Open to Freshmen who offer more than 3 years of Spanish and to students who have had Spanish 1, 2, 3 and 4.

3 hours a week, 1 semester, 3 points.



**Spanish 7. Commercial Spanish. Business Letters. Variety of Translations.**

This is a course designed to give advanced training in the Spanish required by those industries dealing with Spanish speaking countries.

Open to Freshmen who offer more than 3 years of Spanish and to students who have had Spanish 1, 2, 3 and 4.

3 hours a week, 1 semester, 3 points.

**Spanish 8. Spanish Conversation, Short Story-telling and Letter-writing.**

Elements of diction. Members are expected to use only Spanish in class and to intensively study a play with a view to practice suitable modulation of the voice. This is a course for students contemplating traveling or positions as interpreters, translators, secretaries, or correspondents in Spain, Mexico, Cuba, Puerto Rico and South American countries.

Required of majors and minors in Spanish.

3 hours a week, 1 semester, 3 points.

**Spanish 10. Drama of the Golden Age.**

Lope de Vega; Tirso de Molina; Ruiz de Alarcón; Calderón; Moreto; Guillén de Castro, etc. Oral and written reports in Spanish.

Required of students electing Spanish as major.

Open to other qualifying students.

3 hours a week, 1 semester, 3 points.

**Spanish 11. Novel of the Golden Age.**

Life and works of Cervantes, with special emphasis on *El Quijote*.

Required of students electing Spanish as major.

Open to other qualifying students.

3 hours a week, 1 semester, 3 points.

**Spanish 12. Poetry, Drama and Prose of the Romantic Period.**

Martinez de la Rosa; El Duque de Rivas; García Gutierrez; Hartzenbusch; Zorrilla; Espronceda; Larra; Mesonero Romanos.

Elective.

3 hours a week, 1 semester, 3 points.

**Spanish 13. Spanish Civilization.**

Physical environment of Spain, the Spanish race, survival of the characteristics of the provinces, the institutions of old and modern Spain, Spanish architecture and painting, the old and modern colonies of Spain.

Elective.

3 hours a week, 1 semester, 3 points.

#### **Spanish 14. The Modern Drama.**

Tamayo; Echegaray; Dicenta; Linares Rivas; Martinez-Sierra; Benavente; Los Quintero; Marquina. Extensive reading, discussions and reports in Spanish.

Required of students electing Spanish as major or minor.

3 hours a week, 1 semester, 3 points.

#### **Spanish 15. The Modern Novel.**

Fernán Caballero; Valera; Alarcón; Pereda; Perez Galdós; Pardo Bazán; Palacio Valdés; Blasco Ibañez. Outside reading. Oral and written reports in Spanish.

3 hours a week, 1 semester, 3 points.

Required of students taking Spanish as major.

Elective to other qualifying students.

#### **Spanish 17. Elements of Literary Theory and Artistic Criticism.**

Invention, composition and style. Versification. This course is specially designed for majors and minors intending further study of the language or to teach Spanish in secondary schools, or entering library service in the reference department.

Elective.

3 hours a week, 1 semester, 3 points.

#### **Spanish 20. Phonetics.**

Formal and practical phonetics. Special attention to correction of defective pronunciation and accent.

Required of students electing Spanish as major and open to all students who have had at least two years of Spanish.

3 hours a week, 1 semester, 3 points.

#### **Spanish 21. Methods in Teaching Spanish.**

Historical Grammar; observation and practice in teaching Spanish in secondary schools.

Open to seniors electing Spanish as major.

2 hours a week, 1 semester, 2 points.

### **PHILOSOPHY**

#### **Phil. 1. Introductory.**

Definition; division; methods; philosophy and the inductive sciences; summation of history of philosophy; the world and self; mind and matter; principles of general metaphysics; substance and accidents; being; nature; essence; life; knowledge; criteria of truth; freedom; morality.

1 hour a week, 1 semester, 1 point.

#### **Phil. 2. Empirical Psychology.**

Laws of the mind; mental processes; cognition, (a) sensation and perception, (b) representation, (c) intellection; appetition, (a) elemental feelings, (b) emotions, (c) sentiments;

conation, (a) physical activity, (b) psychophysical reactions, (c) volition.

Required of Juniors.

2 hours a week, 1 semester, 2 points.

### Phil. 3. Cosmology.

Constitution of matter; Life, nature and characteristics; evolution; time and space; efficiency and teleology, application of principles to empirical science; a comparative study of the methods of metaphysics and the physical sciences.

Required of Juniors.

1 hour a week, 1 semester, 1 point.

### Phil. 4. Rational Psychology.

The Soul, a substantiality, phenomenalism; spirituality of the soul; union of real and ideal; identity hypothesis and double-aspect theory; origin (a) of the organism, (b) of the soul, and (c) of the race; the soul immortal.

Required of Juniors.

1 hour a week, 1 semester, 1 point.

### Phil. 5. Theodicy.

Existence of God, the question, the proof, *a priori*, *a posteriori*, moral, physical and metaphysical, *a simultaneo* argument considered; nature of God as known by His attributes, primary and secondary, positive and negative; God and the world, deism, pantheism, agnosticism; a history of ancient and modern thought.

Required of Juniors.

1 hour a week, 1 semester, 1 point.

### Phil. 10. Epistemology.

Study of thought-processes for the purpose of determining their ultimate significance and validity as factors of knowledge; origin and growth of epistemology; necessity of a knowledge of the subject for all sciences; individual criteria considered in detail, stressing sense information, testimony and reason.

Elective.

1 hour a week, 1 semester, 1 point.

### Ethics 1. General Ethics.

Human Acts; ends; morality of human acts; determinants of morality; imputability of acts; law, the objective norm; Conscience, the subjective guide; general collateral readings and specific subjects assigned with the idea of making practical the theoretical knowledge acquired. These are organic parts of the course.

Required of Seniors.

2 hours a week, 1 semester, 2 points.

## **Ethics 2. Special Ethics.**

Right and duty; duties to the Creator; duties to our fellowman, relative to honor, life and property; social ethics, domestic society, civil society; International Law; equity; contracts, trusts; corporations; war; crime; The Constitution; The League of Nations.

Required of Seniors.

2 hours a week, 1 semester, 2 points.

## **RELIGION**

### **Apologetics 1. Introductory.**

Religion; divisions, natural vs. supernatural; revelation, nature, phases; scripture; inspiration; Old Testament history; Pentateuch; faith and reason; faith and science; mysteries; Bible and science, astronomy, geology, biology, paleontology, archæology.

1 hour a week, 1 semester, 1 point.

### **Apologetics 2. Divinity of the Christian Mission.**

New Testament; gospels, authenticity, integrity, veracity established by Canon, intrinsic evidence, tradition and reason; miracles and prophecy, nature and probative value; divinity of Christian mission established; divinity of Christ.

1 hour a week, 1 semester, 1 point.

### **Apologetics 3. The Church of Christ.**

Problem of Faith in the Church; the Church as an actual and historical fact; constitution, activities, development; comparison with other Christian churches; characteristics which show her to be a divine institution; confirmation from study of the origins; Primacy; authority, infallibility; relations with civilization, science, the State.

1 hour a week, 1 semester, 1 point.

### **Apologetics 4. Special Apologetics.**

General aspects of the problem of objections drawn from the history of the Church; Catholic intolerance; the Inquisition; Galileo, Savonarola, Bruno, Erasmus, Beatrice Cenci, Bismarck; religious wars, Edict of Nantes, St. Bartholomew's Eve; temporal power and temporal sovereignty of the Popes.

1 hour a week, 1 semester, 1 point.

### **Church History 1. Development of the Church up to 14th Century.**

Nature and scope of Church History; method; sources; divisions; foundation of the Church; the Church and

paganism; beneficent results of alliance of Church and State; menace of imperial vassalage and Byzantinism; Crusades and their influence on the prestige of the Church.

1 hour a week, 1 semester, 1 point.

### **Church History 2. The Church in Modern Times.**

Usurpation of Church rights by the State; Protestantism; rationalism and the Catholic Church; Popes of the 19th and 20th Centuries; propagation of Christianity; the Catholic Church in the United States.

1 hour a week, 1 semester, 1 point.

### **Scripture 1. Canonics.**

Evolution of the Old Testament Canon; history of the New Testament; Apocrypha; Inspiration, described and differentiated, nature and extent, history of the doctrine; decrees of Biblical Commission; Pentateuch as inspiration; a study of typical historical, prophetic and moral works of the Old Testament.

1 hour a week, 1 semester, 1 point.

### **Scripture 2. Textual History and Appreciation.**

Ancient texts; versions, Latin, Greek, old, middle and modern English; orthodox and heterodox; Biblical criticism; reading of the Gospels, the Epistles and the Apocalypse with emphasis upon background, meaning and inspirational profit.

1 hour a week, 1 semester, 1 point.

### **Scripture 3. Hermeneutics.**

Principles of interpretation and general rules of construction; history of Biblical interpretation among (a) the Jews, (b) Early Christians, (c) Heretics; exegesis of typical works of Old and New Testaments.

Elective.

1 hour a week, 1 semester, 1 point.

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## **Science**

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### **BIOLOGY**

#### **Biology 1. General Biology.**

Basic principles of biology and general physiology of organisms. Protoplasm, the cell, unicellular organisms, plants and animals in relation to each other and to the inorganic world.

3 lectures, 3 hours laboratory a week, 4 points.



## **Biology 2. General Biology.**

Structure and adaptations of some of the more important groups of animals and plants with study of types in the laboratory. Heredity and evolution. Distribution of plants and animals.

3 lectures, 3 hours laboratory a week, 4 points.

## **Biology 11. Bacteriology.**

Practice in general laboratory methods, preparation of cultures, disinfection and sterilization, air, water, milk; soil and the nitrogen cycle; micro-organisms and disease; identification of unknown organisms, problem work.

2 lectures, 6 hours laboratory a week, 4 points.

Prerequisite, Biology 1 and 2.

## **Biology 21. Botany.**

Plant organs. Manufacture and utilization of foods. Types from the four phyla of plants. Floral types and the classification of angiosperms. Seeds and fruits. Inheritance and variation. Evolution. Geographic distribution of plants in North America. Economic significance of plants.

2 lectures, 6 hours laboratory a week, 4 points.

Prerequisite, Biology 1 and 2.

## **Biology 31. Biology of Invertebrates.**

Characteristics, habits, life history, relation to environment and economic importance of invertebrate animals.

2 lectures, 6 hours laboratory a week, 4 points.

Prerequisite, Biology 1 and 2.

## **Biology 32. Biology of Vertebrates.**

Phylum Chordata. Study of dogfish, perch, frog, turtle, pigeon and rabbit.

2 lectures, 6 hours laboratory a week, 4 points.

Prerequisite, Biology 1 and 2.

## **Biology 41. Genetics.**

An introduction to the study of heredity and variation. Germ cells, heredity and environment, inheritance of acquired characteristics, determination of sex, laws of heredity, human inheritance.

2 lectures, 3 hours laboratory a week, 3 points.

Prerequisite, Biology 1 and 2.

## **Biology 51. Embryology.**

The cell and its function in reproduction. Fertilization and early stages in development. The early development of amphioxus. Ontogeny of the frog and chick. The mammal and its embryonic appendages.

2 lectures, 6 hours laboratory a week, 4 points.

Prerequisite, Biology 31 and 32.

## **Biology 61. Histology and Histological Methods.**

Practice in the various operations incidental to the preparation of microscopic mounts of both plants and animals.

1 lecture, 6 hours laboratory a week, 3 points.

## **Biology 71. Cytology.**

Nucleus and cytoplasm. Mitosis and meiosis. Syngamy, early development and parthenogenesis. The sex chromosomes. Heredity and morphogenesis.

2 lectures, 3 hours laboratory a week, 3 points.

Prerequisite, Biology 1 and 2.

# **CHEMISTRY**

## **Chemistry 1. General.**

Matter: chemical change; combining proportions; atomic theory, atomic weights, atomic structure; symbols; formulæ, equations; oxygen; measurement of gases; kinetic-molecular hypothesis; hydrogen; valence; water; molecular weights, their applications; solution; hydrogen chloride; sodium hydroxide; chlorine; energy and chemical change; chemical equilibrium; electrolytes.

3 hours, 3 hours laboratory a week, 1 semester, 4 points.

## **Chemistry 2. General.**

Ionization; ionic equilibria; halogen family; oxidizing substances; sulphur and its compounds; periodic system; radium; atomic energy, atomic structure; nitrogen and its compounds; phosphorous; carbon and its compounds; application to plant life, growth, products and to animal life, products; foods; metallic elements; electromotive chemistry.

3 hours, 3 hours laboratory a week, 1 semester, 4 points.

## **Chemistry 10. Qualitative.**

Fundamental principles; solution; ionization; molecular equilibrium; ionic equilibrium; solubility product; amphoteric hydroxides; salt hydrolysis; complex ions and ammonia equilibria; oxidation and reduction; colloidal suspensions; complete cation analysis.

2 hours, 6 hours laboratory a week, 1 semester, 4 points.

## **Chemistry 11. Qualitative.**

Fundamental principles; continuation of Chemistry 10; separation of anions into groups, complete analysis of solutions; complete analysis of solids.

2 hours, 6 hours laboratory a week, 1 semester, 4 points.

### **Chemistry 12. Qualitative.**

A shorter course based on the topics of Chemistry 10, 11.

2 hours, 6 hours laboratory a week, 1 semester, 4 points.

### **Chemistry 20. Quantitative.**

Precision; weighing, volumetric measurements; acidimetry; alkalinity; indicators; standard acids and alkalies; solubility product; absorption; hydrogen ion concentration; gravimetric and volumetric determinations; indirect determinations; analyses involving silicon, sulphur and phosphorous; analyses for lime and magnesia.

1 hour, 6 hours laboratory a week, 1 semester, 4 points.

### **Chemistry 21. Quantitative.**

Determinations of zinc; organic precipitants; oxidation-reduction; standard potassium permanganate solution; determinations of iron; analyses for iron; determinations of manganese; iodimetric methods; electrolytic determinations; evolution and measurements of gases; systematic analysis; analysis of alloys.

1 hour, 6 hours laboratory a week, 1 semester, 4 points.

### **Chemistry 22. Quantitative.**

A shorter course including a briefer treatment of the topics included in Chemistry 20, 21.

2 hours, 6 hours laboratory a week, 1 semester, 4 points.

### **Chemistry 30. Organic.**

Fundamental principles of organic derivatives; derivatives from ethyl alcohol; methods of purification and analysis; determination of molecular weight; hydrocarbons; halogen compounds; alcohols; ethers; aldehydes and ketones; simple monocarboxylic acids and their derivatives; simple dicarboxylic acids and their derivatives; esters; amines; nitroparaffins; organic compounds of sulphur; cyanogen compounds; alkyl derivatives of metals and non-metals; hydroxy acids; aldehydic and ketonic acids; maleic and fumaric acids; carbohydrates; amino acids; uric acid and purines.

3 hours, 6 hours laboratory a week, 1 semester, 4 points.

### **Chemistry 31. Organic.**

Aromatic compounds; benzene and its homologues; halogen derivatives; derivatives of sulphur; hydroxy derivatives of benzene and toluene; nitro compounds; amino compounds and derivatives; compounds containing nitrogen atoms directly united; aldehydes and ketones, carboxylic acids; condensed benzenoid systems; mechanism of substitution; chief classes of dyestuffs; alicyclic and heterocyclic compounds.

3 hours, 6 hours laboratory a week, 1 semester, 4 points.



## PHYSICS

### Physics 1. General: Mechanics, Heat.

Mechanics and properties of matter: force, measurements, liquids, gases, uniformly accelerated motion, effects of force on motion, work and energy, simple machines, friction, vibratory motion, rotary motion, gravitation, fluids in motion, molecular and atomic theory, special properties of matter due to molecular forces, and elasticity.

Heat: temperature and its measurement, expansion, quantity of heat, work and heat, the transfer of heat, change of state, meteorology, heat engines, and principles of thermodynamics.

3 hours, 3 hours laboratory a week, 1 semester, 4 points.

### Physics 2. General: Sound, Electricity, Light.

Wave motion and sound, magnetism and electricity: magnetism, electrostatics, properties of currents, potential difference, work and power in circuits, heating effects, Joule's law, resistance, Ohm's law, conduction through electrolytes, magnetic fields of currents, mechanical force on conductors in magnetic field, induced electromotive force, magnetization of iron, potential of charged conductors, capacity of condensers, electrical units, conduction through gases, radioactivity, high frequency oscillations and electrical waves.

Light: propagation and photometry, reflection, refraction, lenses, optical instruments, spectra and color, interference and diffraction, and polarization of light.

3 hours, 3 hours laboratory a week, 1 semester, 4 points.

### Physics 10. Heat.

Temperature and thermometry, making and calibrating thermometers, expansion of solids, expansion of liquids, elasticity and thermal expansion of gases, calorimetry, specific heats of solids and liquids, heat equivalent of fusion and vaporization, critical states and transformation points, continuity of state, properties of vapors, mechanical laws applied in heat, first law of thermodynamics, the kinetic theory of gases, Van der Waals' theory, adiabatic transformation, Carnot's cycle, the second law of thermodynamics, applications of Carnot's theorem, internal work and the cooling of gases on free expansion, electrical measurements in heat, convection and conduction of heat, and radiation of heat.

2 hours, 6 hours laboratory a week, 1 semester, 4 points.

### Physics 20. Magnetism and Electricity.

Natural and artificial magnets; velocity, force, work, energy, and potential; the law of inverse squares, unit pole and field intensity; magnetic induction and fields of magnetic force;

moments of magnets; terrestrial magnetism; static electricity; electric fields; electrostatic induction; capacity, condensers, specific inductive capacity; electrometers; electric machines; atmospheric electricity; voltaic cells; magnetic fields due to currents; galvanoscopes, galvanometers, electric dynamometers; resistance; electrical measurements; thermal effects of electric currents, electric energy and power, efficiency; thermo-electricity; magnetization of iron; electro-magnetic induction; alternating current; chemical effects of electric currents; theory of the voltaic cell, polarization, storage cells; discharge of electricity through gases; electromagnetic theory; electric oscillations, radio broadcast.

2 hours, 6 hours laboratory a week, 1 semester, 4 points.

### **Physics 30. Light.**

Fundamental properties of light; applications of the laws of reflection; applications of the laws of refraction; dispersion and chromatic aberration; optical constants of mirrors and lenses; spherical aberration and other phenomena; refraction of axial pencils by thick lenses; the human eye; vision through a lens; optical instruments and appliances, such as the interferometer, the sextant, microscopes, telescopes, and binoculars; velocity of light; vibrations and waves; the wave theory of light; the spectrum and its uses; radiation, absorption, and dispersion; interference; diffraction; polarization and double refraction; theories of reflection and refraction; colors of crystalline plates; the photoelectric cell and television.

2 hours, 6 hours laboratory a week, 1 semester, 4 points.

### **Physics 40. Mechanics and Sound.**

General and special properties of matter; molecular forces; elasticity; motion of particles; various types of waves in different materials; modern wave mechanics; nature of sound wave; media of transmission of sound; reflection and refraction of sound; interference; laws of strings, plates and diaphragms, rods and plates; resonance; harmonics; audio frequencies in radio; the acoustics of buildings and other applications of the principles studied.

2 hours, 6 hours laboratory a week, 1 semester, 4 points.

## SCHOLARSHIPS

Through the generosity of friends and patrons a number of scholarships are offered to deserving students. Unless special conditions are named by the founders, the only requirement governing the awarding of scholarships is, that the student shall be one who in scholarly ability will reflect credit upon the college.

It is understood that no one is eligible to a scholarship who has not satisfied the entrance requirements of the College.

The college reserves the right, however, to declare forfeited the scholarship of any student who fails to maintain membership in her official class of entrance.

The sum of \$4,000 is necessary to found a full perpetual scholarship, and \$800 for a four-year scholarship. To increase their efficiency in the work of collegiate education, the Sisters of St. Joseph earnestly solicit such foundations.

## PERPETUAL SCHOLARSHIPS

The Bishop McDonnell Memorial, founded by the Most Reverend Thomas E. Molloy, D.D.

The Walters' Memorial, founded by Mr. John Walters.

The Saint Joseph's College Alumnæ.

The Brooklyn Circle, International Federation of Catholic Alumnæ.

The Block Memorial, founded by Mr. and Mrs. Gaston Block.

The Catherine Bradley-Murray Memorial, founded by Thomas E. and Joseph Murray.

The Sisters of Saint Joseph founded a Perpetual Scholarship.

The Very Reverend William T. McGuirl, LL.D., founded the Mother Mary Louis Perpetual Scholarship.

The Catherine Curtin Memorial, founded by the Hon. John J. Curtin, LL.D.

The Knapp Memorial, founded by Mrs. M. Knapp.

The Right Reverend Monsignor York founded the St. Brigid's Parish Scholarship.

FORM OF BEQUEST

I give and bequeath to Saint Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum of ..... dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think most useful.

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I give and bequeath to Saint Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum of ..... dollars, to be safely invested by it, and called the ..... Scholarship Fund. The interest of this fund shall be applied to the aid of deserving students in Saint Joseph's College for Women.

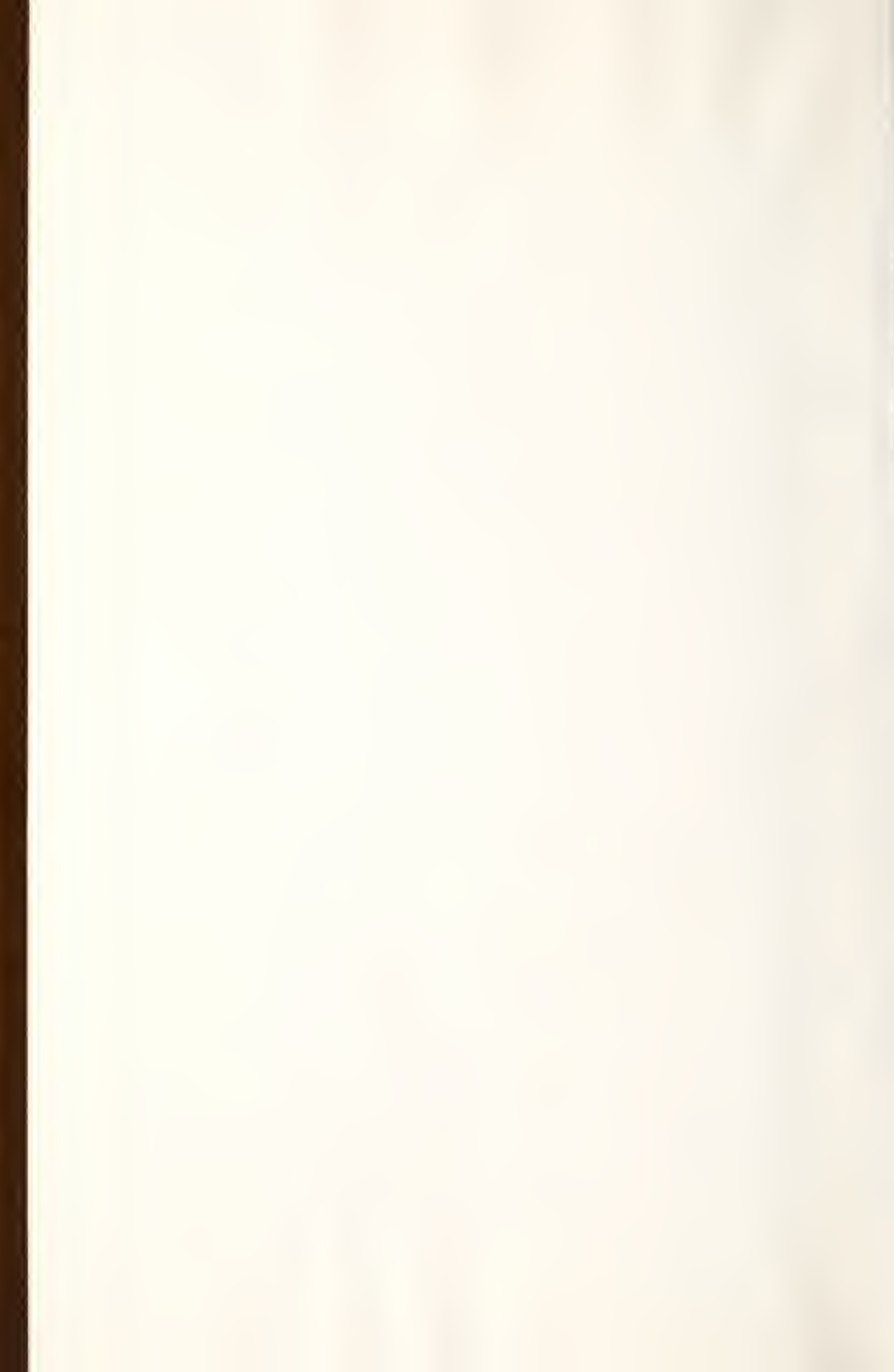
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Address all communications to the Registrar, St. Joseph's College for Women, 245 Clinton Avenue, Brooklyn, N. Y.













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